

FINE ART PHOTOGRAPHER MODEL INFLUENCER

Yazemeenah is French born and she holds a dual citizenship in the United States.

In addition to her Fine art and self-portrait photography, she is a well-established international photographed model.

She lives in Malibu, California.

An autodidactic, self-taught photographer, fascinated by photography since her childhood.

She loves to be surrounded by Nature, immersed in the elements, shoot in natural light, in any condition, following her intuition and inspiration in the moment.

Her Fine Art photography brought her to use herself as a model for convenience; this naturally led her toward fashion self-portraiture.

Her photos express a poetic, meditative, ultimately metaphysical experience.



YAZEMEENAH ROSSI

FINE ART

PRIMORDIAL ASCENSION

BAMBOO

VISAGES ~ PAYSAGES B&W

PSYCHEDELIC

EAU-DELA ~ BEYOND SURFACES

WATER

PRIMORDIAL

SUNSETS~ SUNRISES

PRIMORDIAL ARABICA

SELF-PUBLISHED BOOKS

MALIBU TOTEMS

FLYING BLESSINGS



PRIMORDIAL ASCENSION

"Primordial Ascension" is an expression of Yazemeenah Rossi's vision of the natural world where ephemeral art is created by a Life Force in a timeless, ongoing process. Her minimalist photographs capture small yet precious wonders that only an intimacy with the elements can reveal. "Just as our own creation begins as an abstraction, a spark of light growing in a nurturing darkness," she says, "we carry a deep memory of undefined worlds." Her photographic work allows the viewer a visual journey to those worlds, so close to the real that it becomes surreal and "transports us to a meditative state, contemplating the revelation of the Divine Essence."

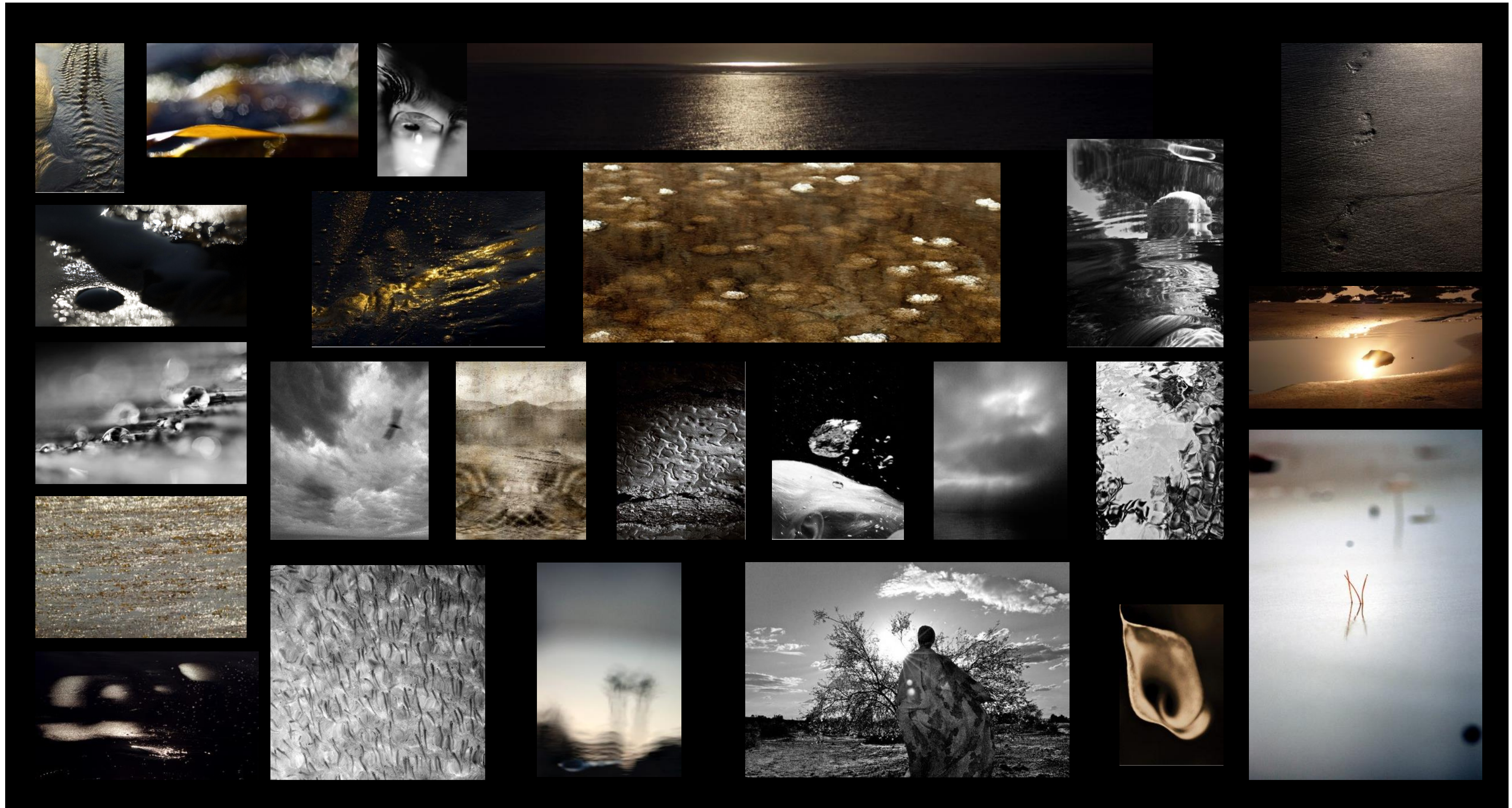


Ms. Rossi's images are mysterious, and speak of wonderment. They speak of joy and laughter; of a celebration of life and creation, as it exists, and as it is becoming. She lavishes the viewer with images, profound with depth and detail, form and substance, of life and the universe, as it is, and all that it can be. Herein Yasmina's work has a spiritual quality communicating on some of life's mysteries, moving aside the veils layered over the real meaning of it all. Her work exudes a joy and a sensuality which is natural and spontaneous, joyful and confident, free and flowing... a sensuality which is revealing yet unselfconscious, confident yet free from egoism or arrogance, exultant while avoiding exhibitionism and excess. “*-Hugh Sidall-*

PRIMORDIAL ASCENSION

“In the beginning there was only water, undefined shape ... shapes appeared and stepped out of the water onto the land ... form transforming from the first algae to a standing shape ... became the channel between earth and sky.”

-Yazemeenah Rossi



PRIMORDIAL ASCENSION



BAMBOO



BAMBOO

“BAMBOO” was photographed in the Botanical Garden of Sydney in 2000.

I used SX70 Polaroid film that I scratch and scanned.

These images can be enlarged floor to ceiling dimension.

The enlargement enhances all the little details of the texture, unable to be seen on the original image that is 3.1” x 3.1”, and this gives an abstraction feeling.

I processed them as well in inverting the natural colors and in converting in black and white.

They can be combined to create panoramic murals like a bamboo forest.

They can be printed on transparency and used as stained glass for lampshades, back light murals.

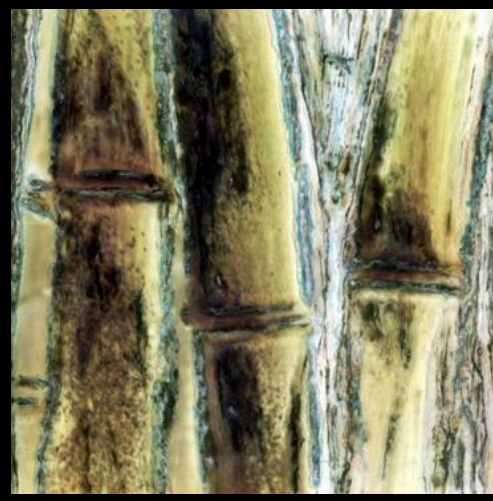
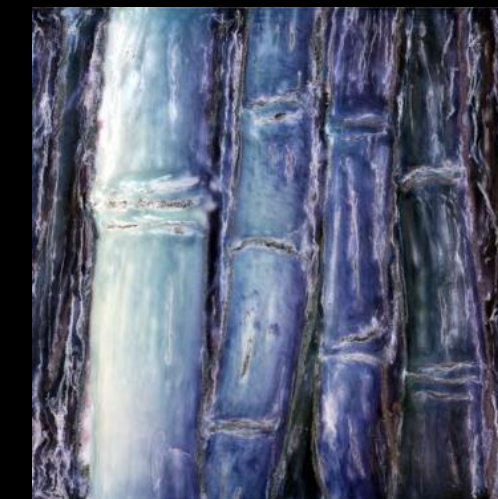
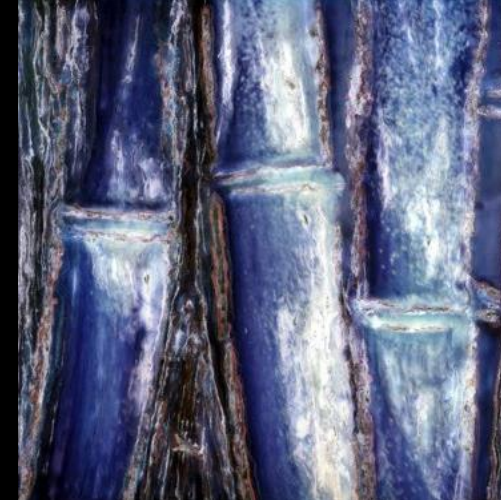
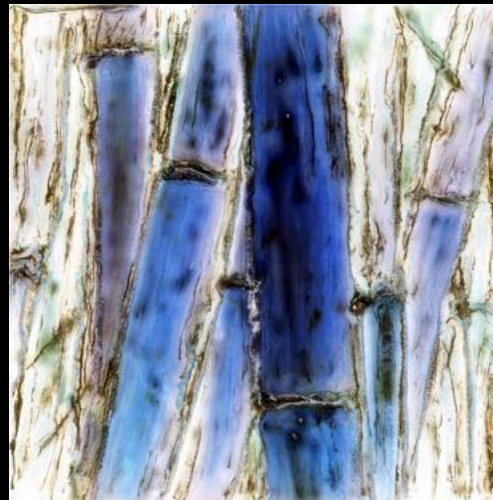
They can be printed on fabrics for clothes, bags, interior design.

They are wonderful on metallic, super gloss, canvas, or matte paper.

Finger application of 24 Ct Gold leaf on parchment or archival watercolor paper makes each piece unique.



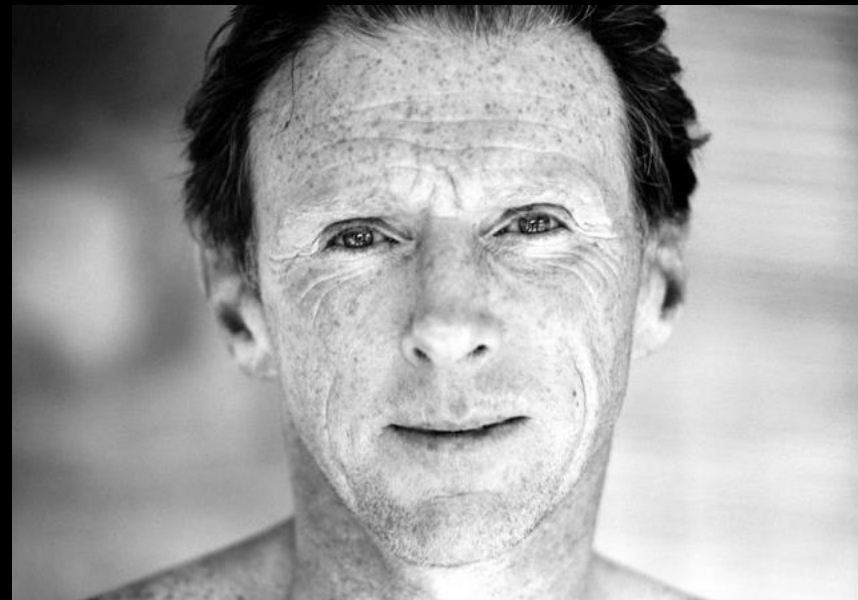
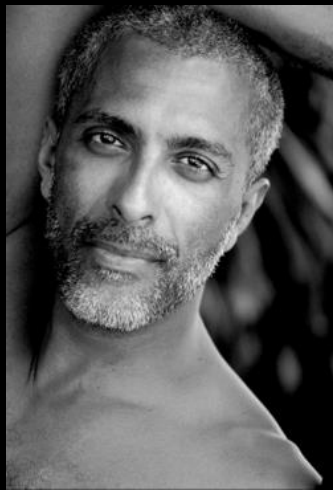
BAMBOO



BAMBOO



VISAGES ~ PAYSAGES



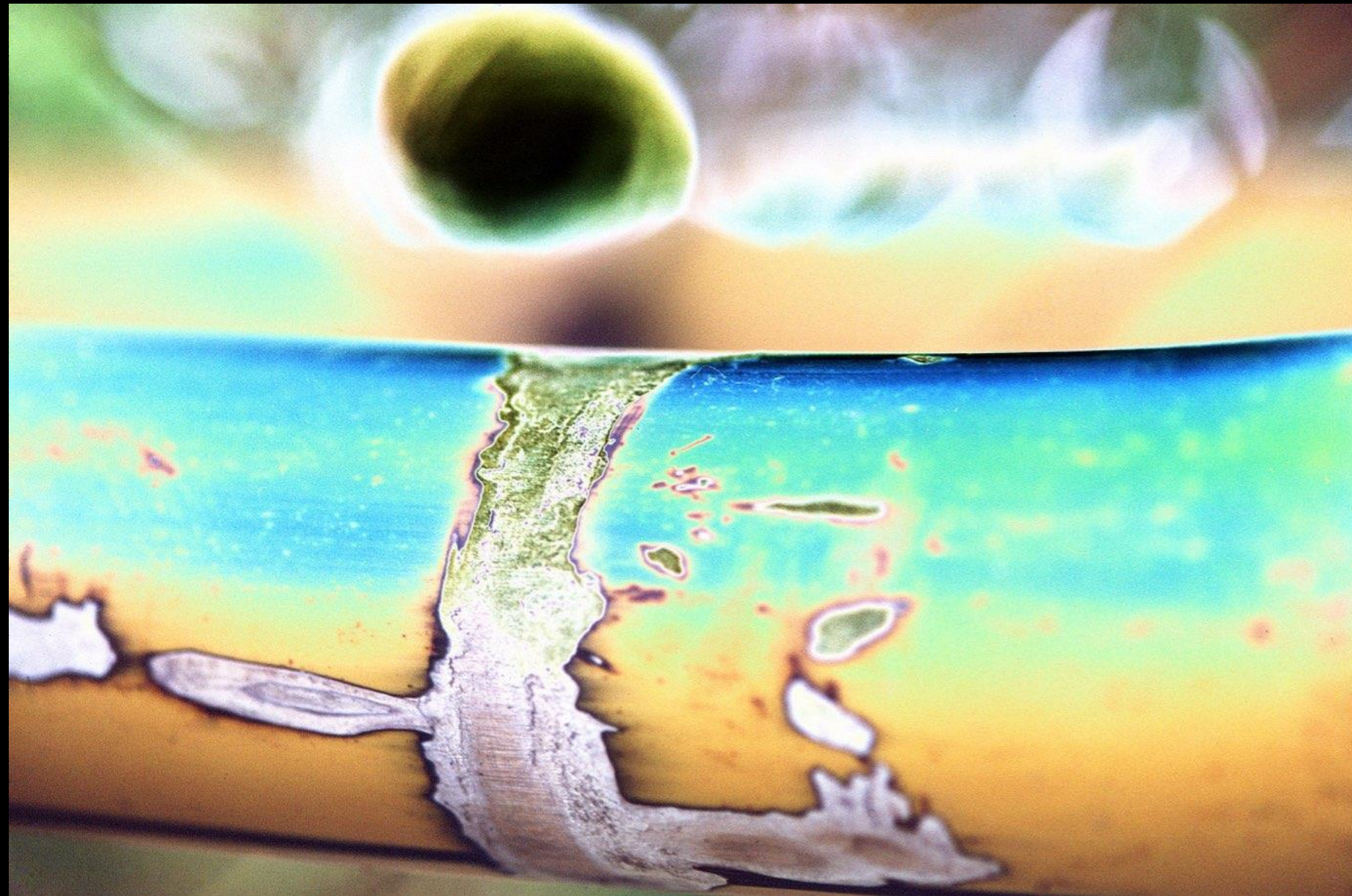
VISAGES ~ PAYSAGES



VISAGES ~ PAYSAGES



PSYCHEDELIC



PSYCHEDELIC

Photographies originales sur diapositives 35 mm, scanérisées, saturées et imprimées sur papier Fine Art Bamboo Hahnemühle.

290 g/m² · 90% Fibre de bambou · 10% Coton · blanc naturel

Bamboo d'Hahnemühle est le premier papier au monde fabriqué à partir de fibres de bambou et destiné à l'impression numérique. Bamboo confère aux tirages une dimension spirituelle, naturelle. Bamboo s'inscrit dans une démarche de protection de l'environnement en limitant les ressources employées pour sa fabrication. Il convient en particulier pour les impressions monochromes et polychromes aux tons chauds qui mettent fortement en évidence la sensualité du sujet.

CES PHOTOGRAPHIES PEUVENT ETRE IMPRIMEES EN TRES GRANDS FORMATS SUR METAL, VERRE, TAPIS, TISSUS, CANVAS, VINYL, SUPPORT TRANSPARENT FOR VETEMENTS OU DECORATION.

Original photographs are slides 35mm, scanned, saturated, and printed on Fine Art Hahnemühle Bamboo paper.

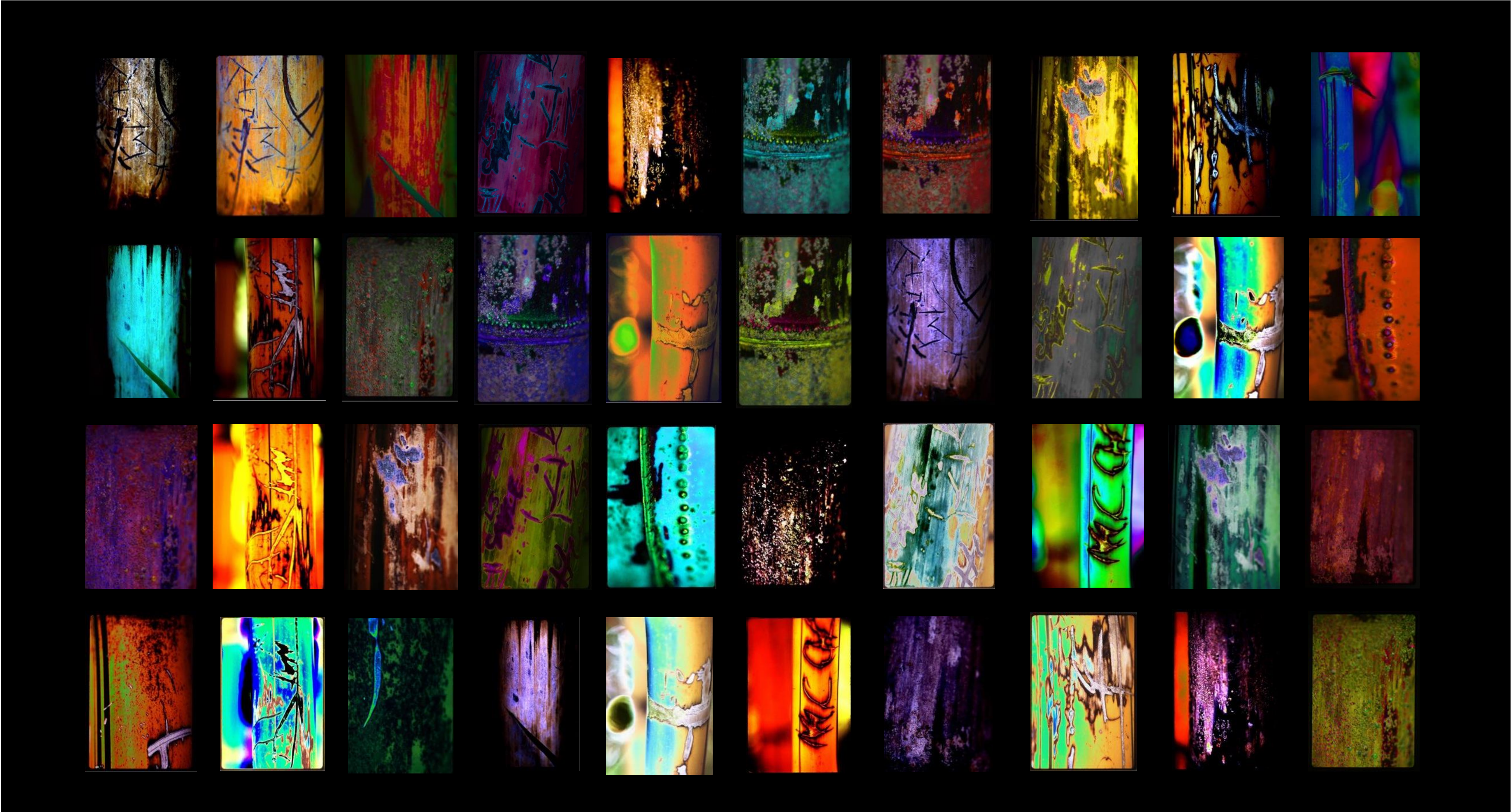
290 gsm · 90% Bamboo fiber · 10% Cotton · natural white

Bamboo is the world's first digital fine art inkjet paper made from bamboo fibers. Bamboo represents spirituality, naturalness, and resource-saving paper production. Particularly suitable for warm-toned color and monochrome prints, Bamboo really highlights the sensuality of images.

THESE PHOTOGRAPHS CAN BE PRINTED IN VERY LARGE FORMAT ON METAL, GLASS, CARPET, FABRIC, CANVAS, TRANSPARENCY, VINYL, FOR CLOTHING AND INTERIOR DESIGN .



PSYCHEDELIC

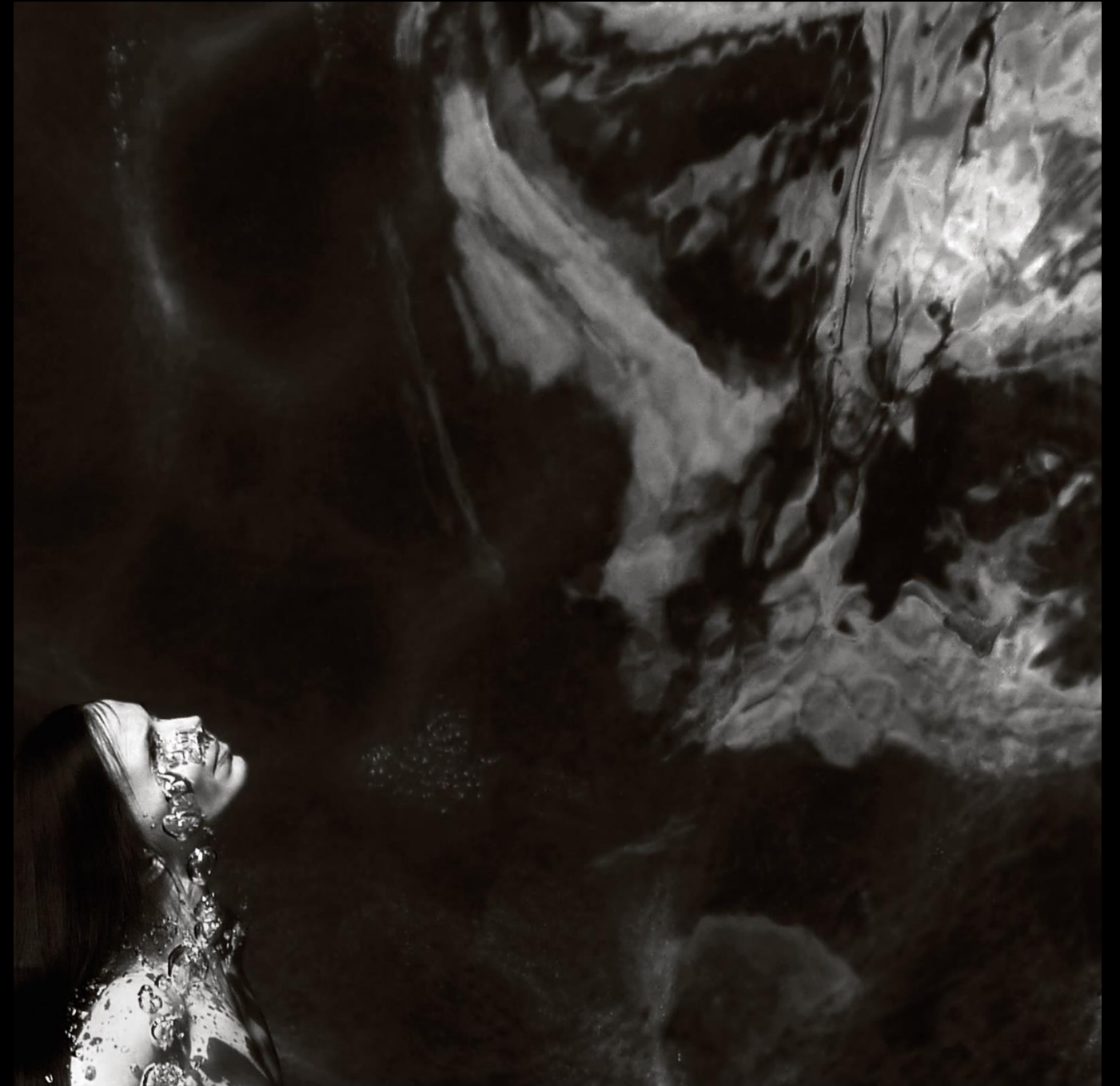


EAU-DELA ~ BEYOND-SURFACES

“Listen, listen, my little one ... this is the story ... listen, this is the secret ...
This is the secret of the one who gave you life ... of the one who gave you birth ...”

“Senti, senti, figliulina, ... è la storia ... senti, è il segretu ...
Questu è il segretu di quellu chi ti ha fattu nasce ...di quella chi ti ha fattu nasce ...”

“Ecoute, écoute mon tout petit, ... c’est l’histoire ...écoute, c’est le secret ...
Ceci est le secret de celui qui t’a fait naître ... de celle qui t’a fait naître ...”



EAU-DELA ~ BEYOND-SURFACES

We all have in us the memory of water that carried us into this world, as we were bathing into the sacred waters of the original matrix. We all have a very peculiar affinity with the water we come from, a major component of our physical dimension. With water, we are also connected to the Neptunian world of imagination, the great archetypes, the memory of humankind...to our multidimensionality. Water is a sensitive medium, nourishing, revealing. Very present in our psyche, it sometimes appears welcoming, sometimes inhospitable.

Water is the absolute necessity...



Nous avons tous en nous la mémoire de l'eau dont nous venons en ce monde, baignant dans la matrice originelle. Nous avons tous une affinité particulière avec l'eau dont nous sommes issus, constituant majeur de notre dimension physique. Avec l'eau nous sommes aussi connectés au monde imaginaire Neptunien, aux grands archétypes, à la mémoire de l'humanité...à notre multidimensionalité. L'eau est un medium sensible qui nourrit, qui révèle. Très présente dans notre psychée, apparaissant tantôt bienfaisante, tantôt inquiétante .

L'eau est la nécessité absolue

EAU-DELA ~ BEYOND-SURFACES



WATER is a medium, sensitive, revealing, and enhancing. Always the same and always changing...we all have the memory of waters deep inside of us, it is how we are brought into the world - from the womb, full of sacred water. We come from Water and live with it inside and outside ourselves all our life.

On the planet, beyond our rich differences, being mostly made of water and by vibration we are one.
All united by "her" our common mother.

I wanted to create a visual expression of the feeling I had during my experience of the water's memory in the desert when I smelled the scent of the ocean in the middle of the Chihuahua desert; a photograph metaphor showing my origins in the womb link with the origins of life on Earth, by overlapping picture of my body, fetus shape under water, with a desert landscape.

I got much more and a totally unexpected result beyond my imagination touching the depth of the Psyche, water revealing presences of the invisible world.



Photographing beneath the surface of the water began with a few self-portraits taken with an old tiny waterproof camera.

I have been fascinated seeing the first images; this opened to me a new field of investigation... The pictures from under the water of trees, sky, clouds and myself where magic, I imagined how it could be from above ... I keep exploring playing with the distortions created by light and water together, but found myself limited as I did not have the material to technically do my self-portraits from above.

I directed my sister to shoot me while I was under water knowing where I wanted to be in the frame and the depth of water and letting me guided in the moment by Inspiration.

I wanted to photograph her but she just had a baby by c- section and could not go in the water.

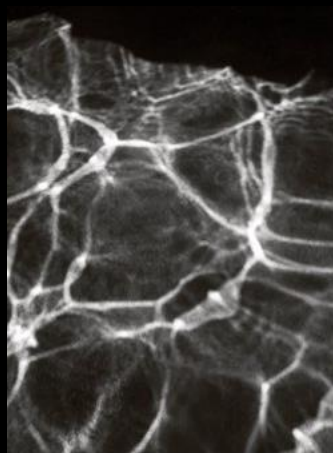
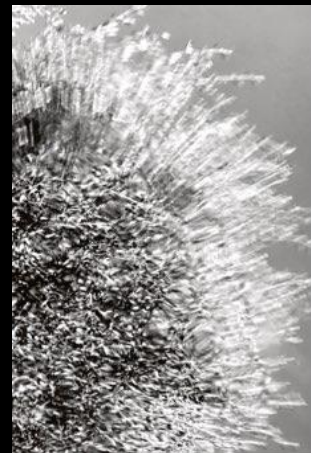
It's a story about motherhood, our origins, life ...destiny made me do this show in this 14th century fort in Corsica for the 40th birthday of my sister, a human being who was not supposed to be alive ... a fort with thick walls and a vaulted ceiling as a womb by the sea in Corsica.

The show has been made on canvas for an easy transportation from the US to Corsica.

Most prints being human scale with 11 x 14 fiber prints and self-published books.



EAU-DELA ~ BEYOND-SURFACES



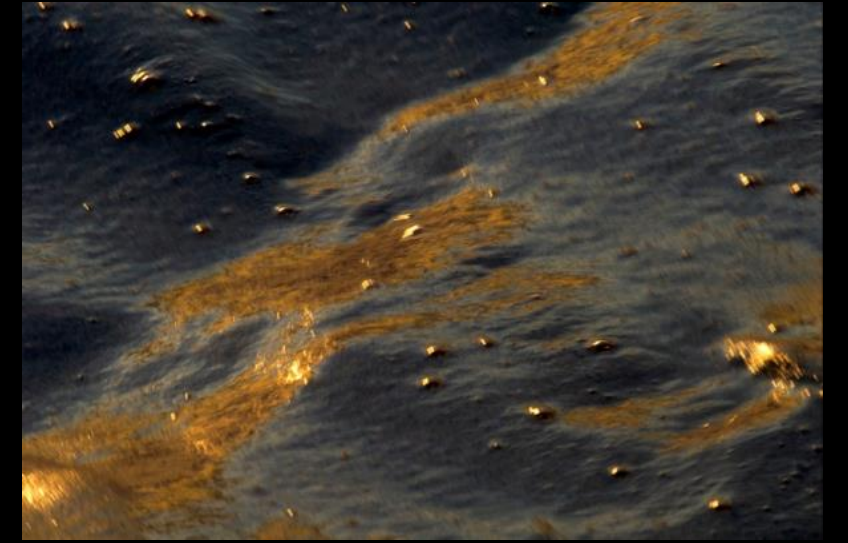
WATER



WATER

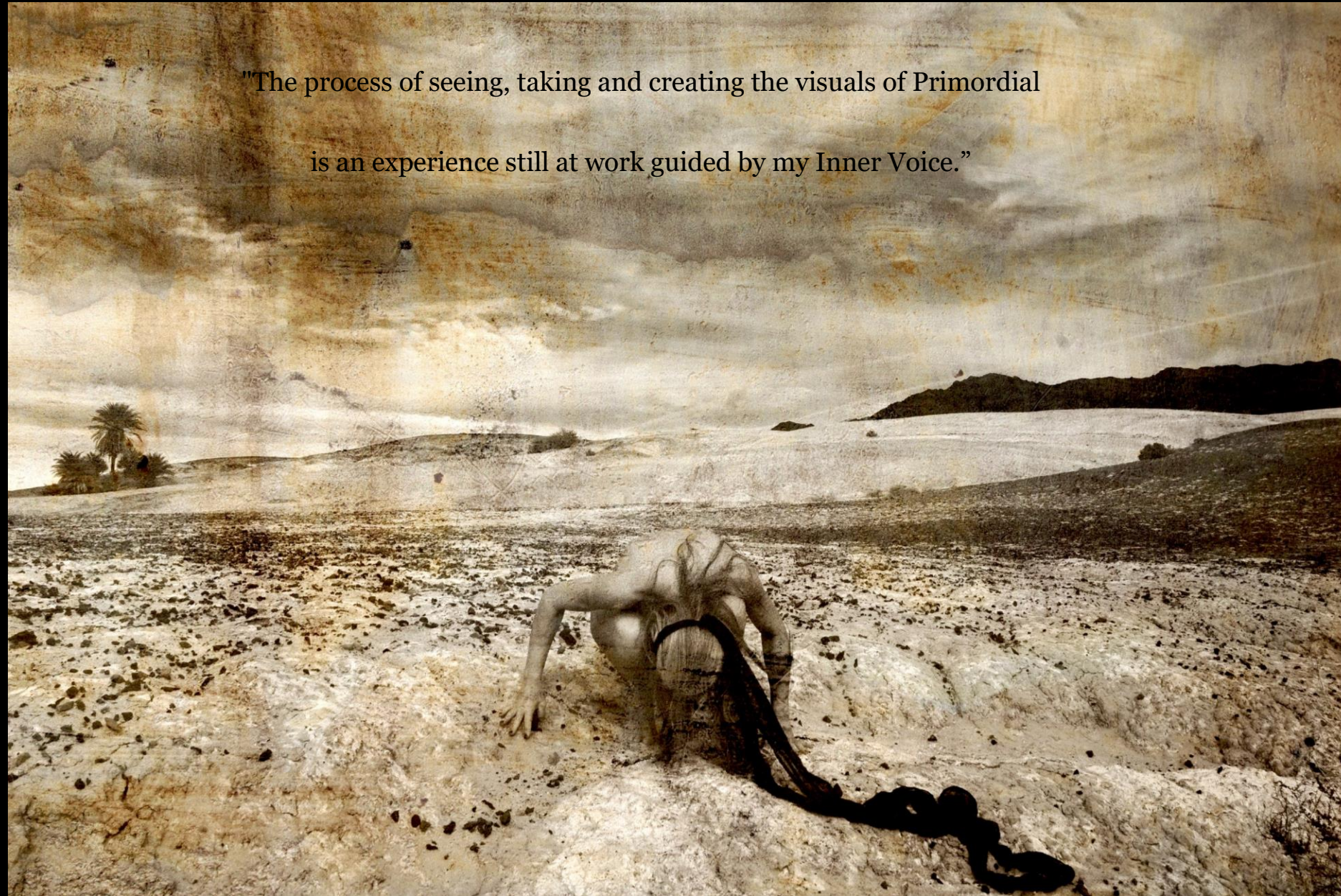


WATER



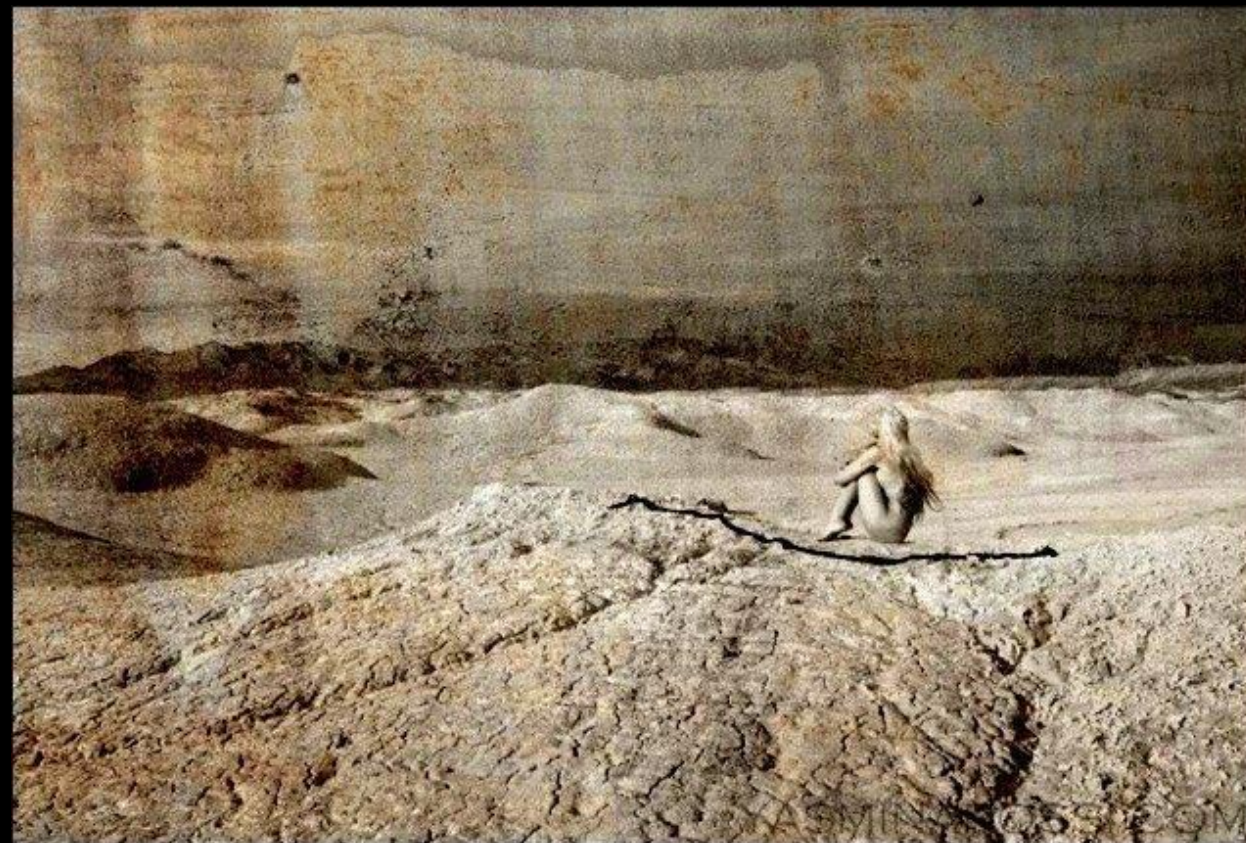
PRIMORDIAL

"The process of seeing, taking and creating the visuals of Primordial
is an experience still at work guided by my Inner Voice."



PRIMORDIAL

The Desert is Nude;
Transparent and Timeless.
I am a Mirror,
Facing the World;
Eternal.
My Soul ascends,
Towards Higher Vibrations;
A Divine Truth.
The Veil of Blindness is lifted,
My Origins are revealed.
Forever playing with my Compass;
The Center of the Universe.
I am a Primordial Mandala;
Immortal.
Poem By *Oscar Antonino*



PRIMORDIAL

In December 2009, for my birthday, I traveled alone to enjoy five days in the deserts of the Southwest, close by where I live in California, to do some landscape and fashion self-portrait photography. One day, on a site, my inner voice told me to get undressed. As I always listen to it, I did it despite the cold at 6 am in the morning while waiting for the first rays of the sun.

I discovered in that moment a surprisingly great feeling of freedom, which reconnected me to the little girl I was, confident in nature, playing bare naked on a desert beach of Corsica more than 50 years ago.

Now I play again but with the magic of my camera and Photoshop.

I first mirrored the images and they appeared as “totems,” then I overlapped and crossed the images to obtain mandalas.

Mandalas that I was creating as child, passionately with a compass, fascinated by how I could make them evolved endlessly...pure magic.

Photoshop became the perfect tool to create surrealist pictures, which I found interesting in what they revealed to me of another world... the world of the invisible.

I show the steps of the evolution of a single image in a complex mandala, a symbol of the multiplicative process of human beings reproducing and mutating into new more sophisticated beings.

The black blind fold appearing in some scenes is a symbol of the social, cultural, and religious conventions. Symbolizing how we are blind and cannot see the world, which surrounds us because of the limitations brought by human rules.

But also how even with this ribbon on our eyes we can be guided by the inner voice if we give attention to it, listening to the silent guidance of our Psyche.

Each of us is the center of the Universe, the center of the cosmic mandala in its dance.

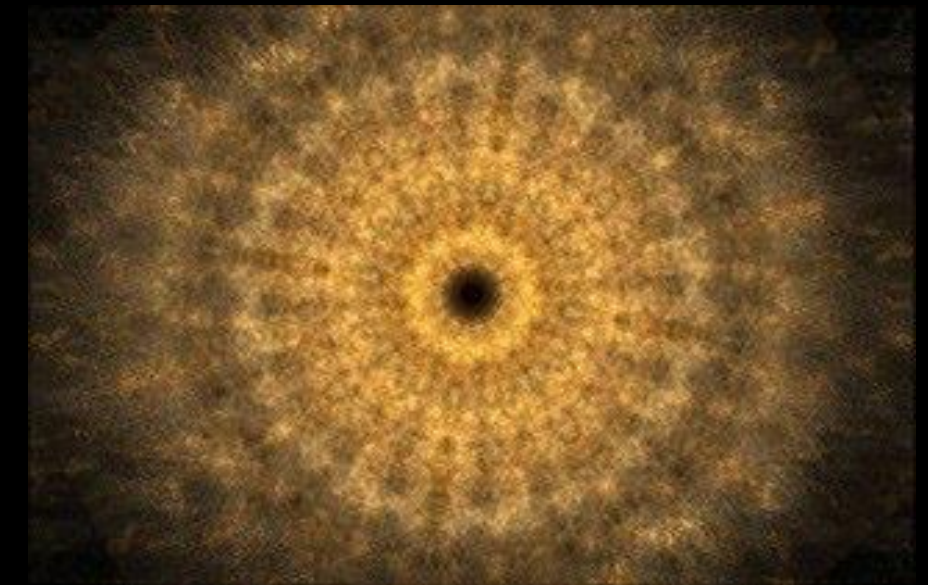
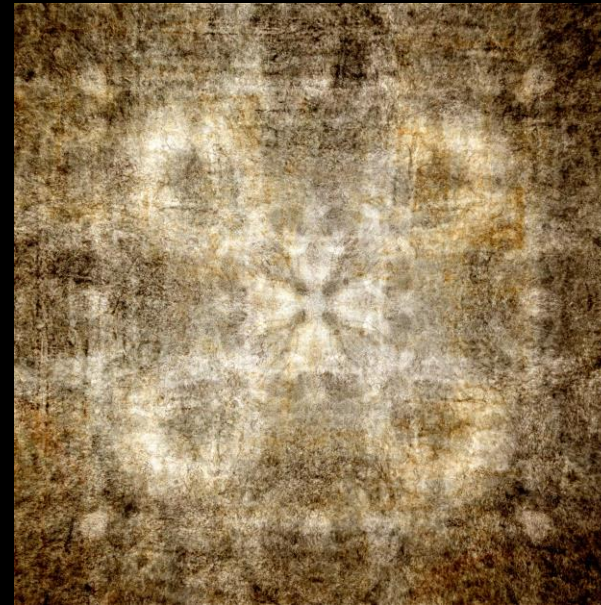
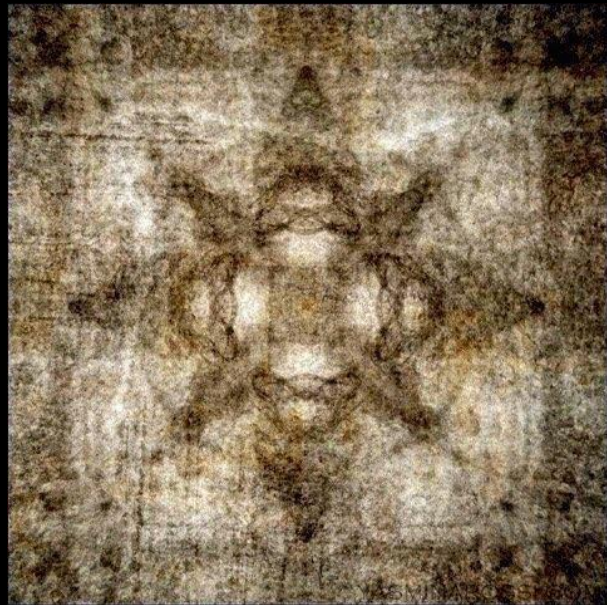
We are made of billions of mandalas and we are surrounded by billions of them.

It is a primordial movement that animates us all since the big bang and maybe even before.

Primordial is an homage to our sacred Earth, our ancestors and the Universe we all belong to.



PRIMORDIAL



SUNSETS ~ SUNRISES



SUNSETS ~ SUNRISES



SUNSETS ~ SUNRISES



PRIMORDIAL ARABIC

CONTEMPLATIVE ART IN NATURE

"From Primordial Universe to 21st Century Arabia" // Faith - Traditions - Culture

She recalls in her twenties, a moment of profound revelation and insight, a true epiphany while walking on the Corsican beach of her childhood as the sun was rising:

"My mind was quiet at that moment, when suddenly I saw particles of light and shadow, transformed into shimmering gold and silver, dancing intertwining, like living beams of light and vibration What first appeared as chaotic was organized into geometric patterns.

In that moment of vision beyond my eyes, I saw and understood the Divine Essence, which constitutes and animates all matter. I knew then that this Dance of Life and creation was the same rhythm and vibration of the stars and planets in the Universe, as well as that within each living cell of our bodies. For the first time I understood with crystal clarity the scriptural writings: 'In the beginning was The Word... and the Word was made manifest,' and how the Islamic art was representing that Essence in geometrical patterns."

Within this Fine Art photography exhibition Yazemeenah explores the parallels between the essential creative forces of the Universe, and all that exists, with the vibrant faith and profound wisdom represented within Islamic beliefs and traditions manifested through Calligraphy.

The concept for "Primordial Arabic" was born over the course of 2010, during Ms Rossi's extended visits to the UAE .

Working in Cairo as a young adult, Yazemeenah experienced the grace and goodness of Muslim friends, and she felt drawn to their confident and serene outlook emanating from their faith. She related strongly to the orderly structure and harmony of the community.

Arabic calligraphy has always fascinated her.

She notes, "Within these graceful lines one can feel an energy like a cosmic dance, music, and poetry, sacred all coming together."

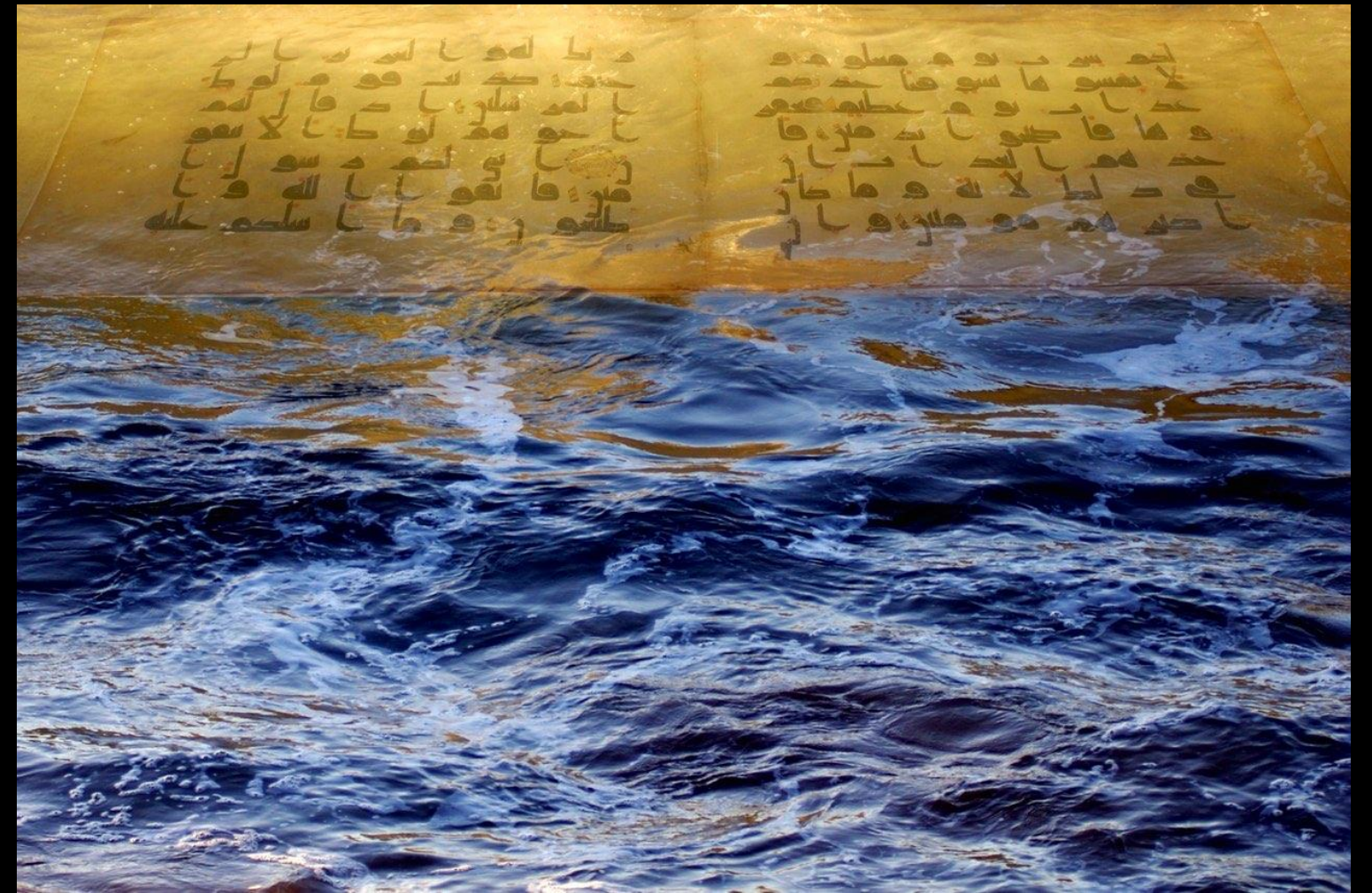
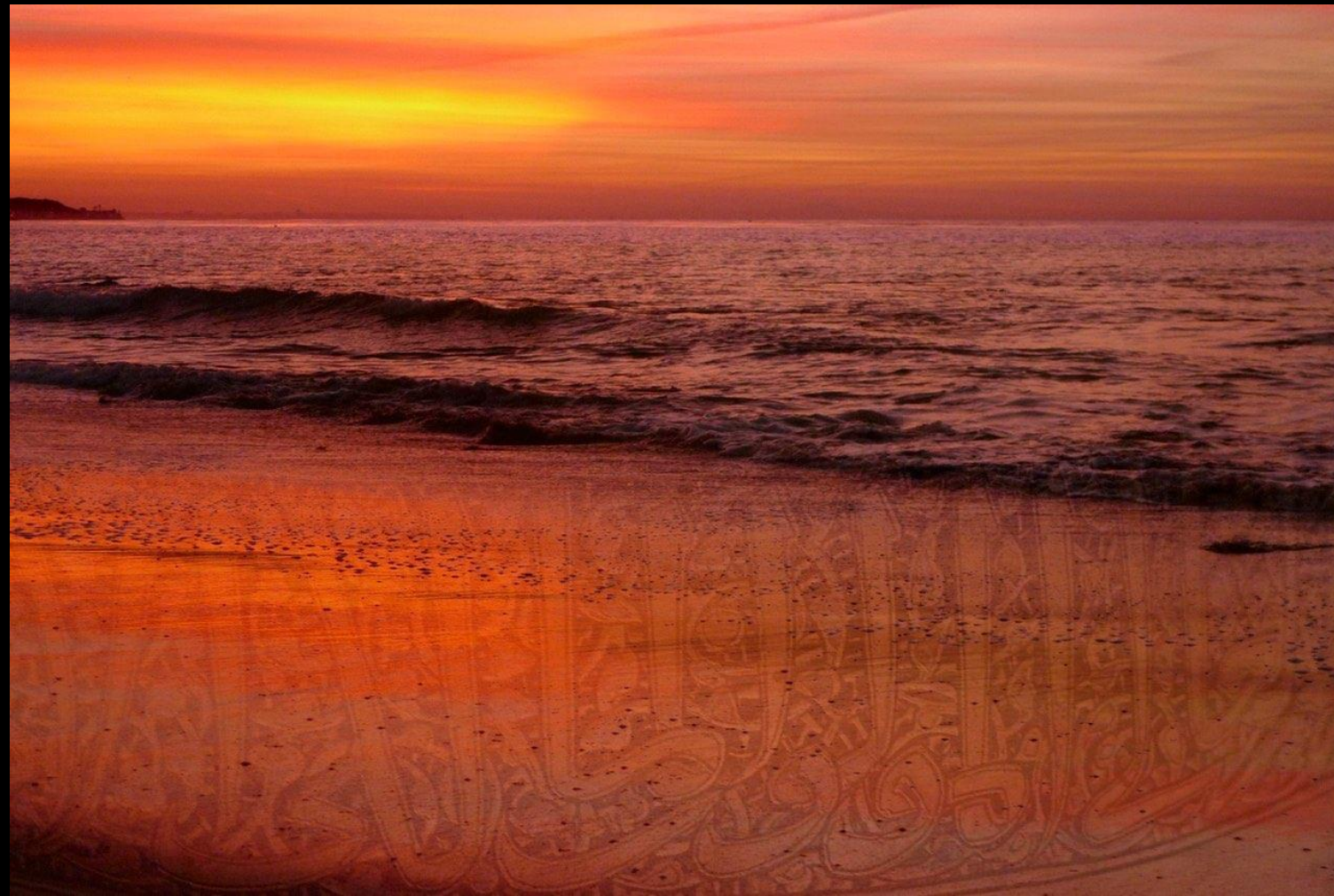
In this exhibition, the combination of Fine Art Nature photography with the Sacred words from the Holy Qu'ran in the Calligraphy forms, discovered within Islamic department of various museums, makes even more manifest and transparent the revelation of the Divine's presence in Nature.

Yazemeenah's Work is primarily spiritual... always has been... Always she is seeking to illuminate truth and the Divine as revealed through all of Nature's manifestations; revelation of beauty, harmony, balance, energy, and limitless power.

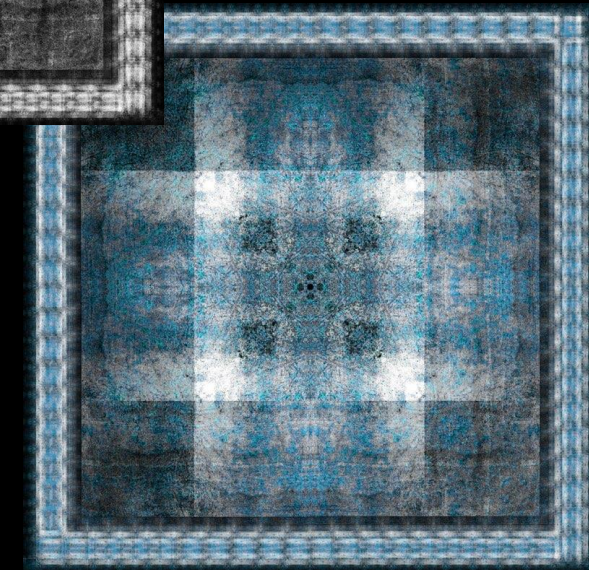
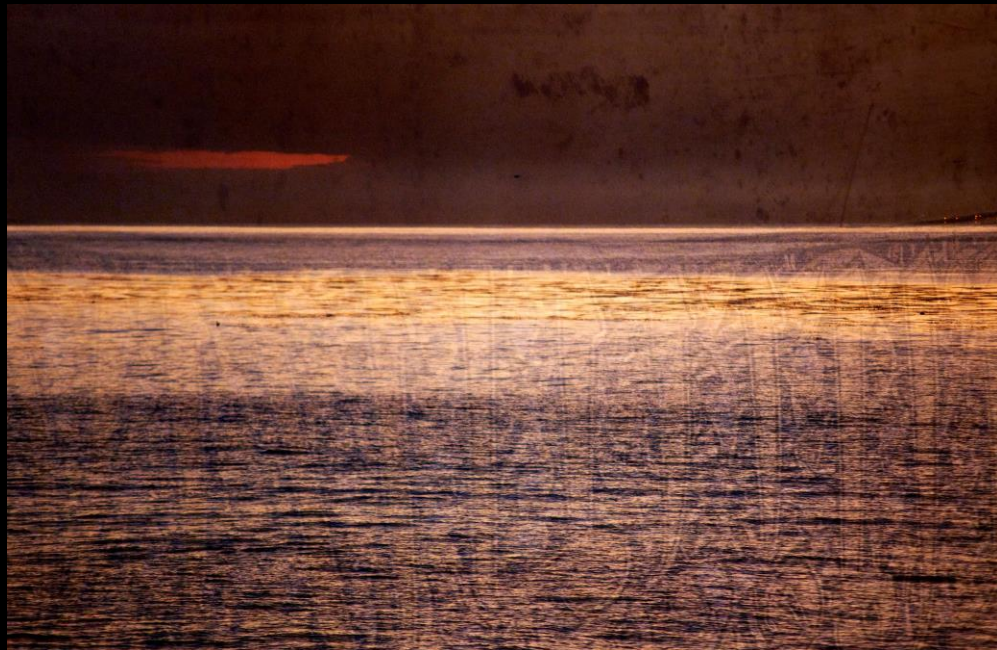
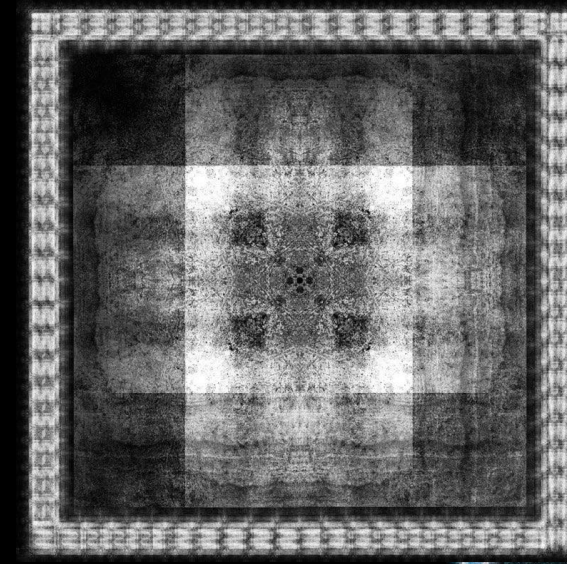
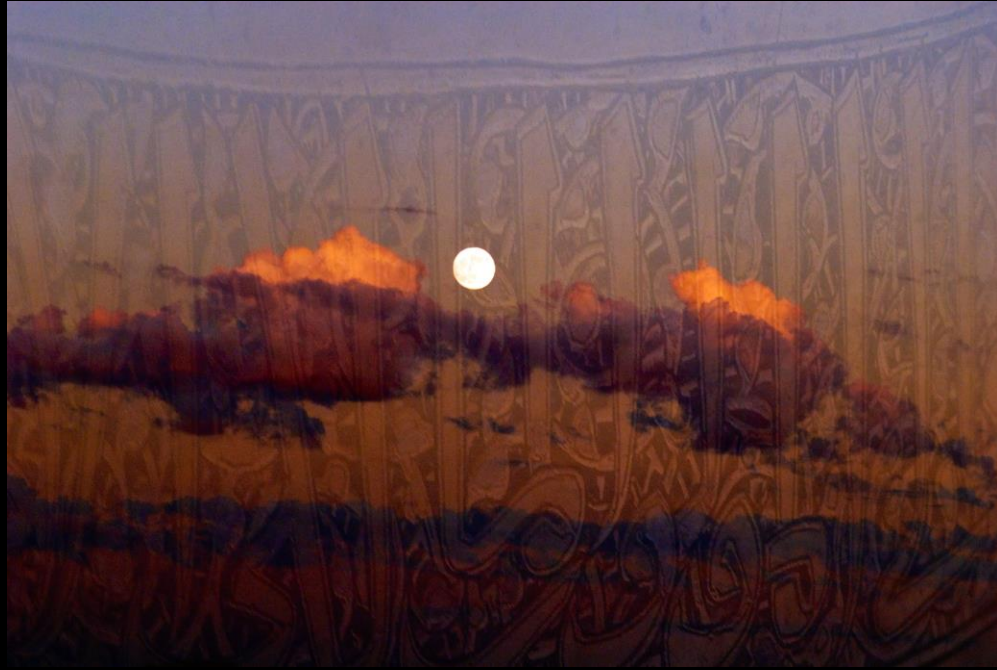


(Series of fine art photographs printed on various medium such as parchment, wood, handmade paper, Bamboo, 24CT gold leaf application)

PRIMORDIAL ARABIC



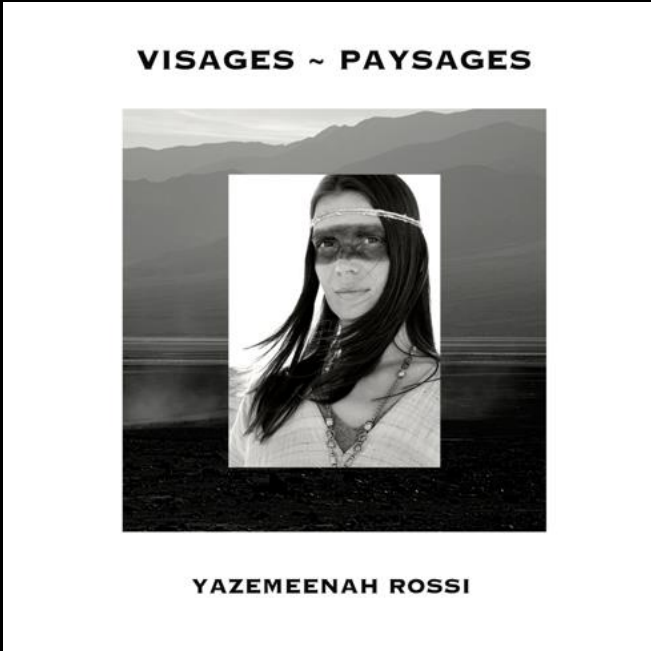
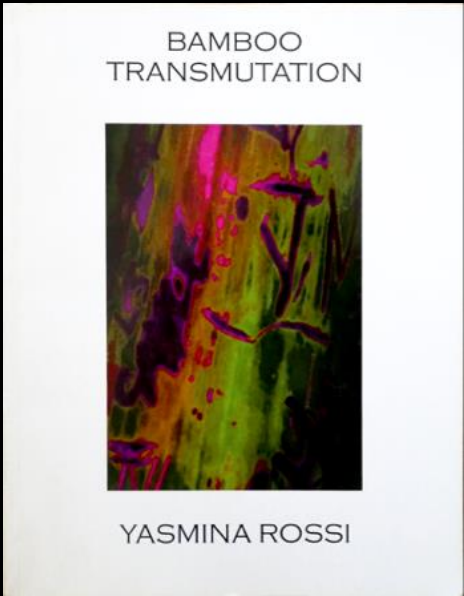
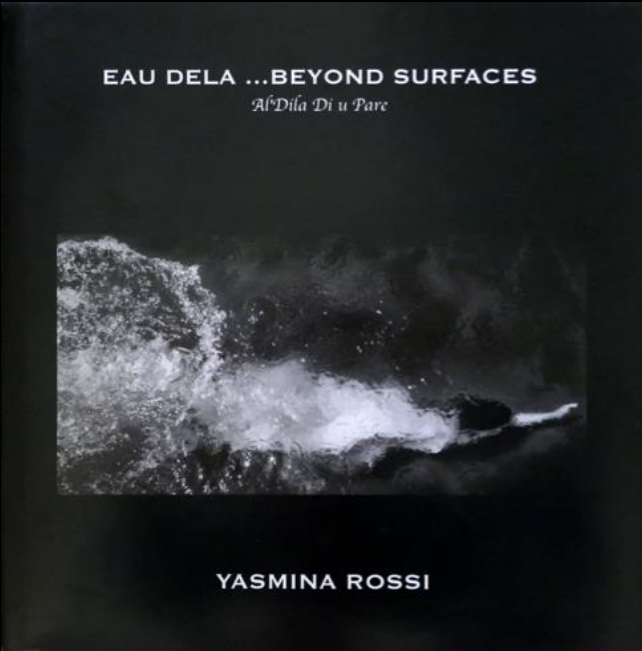
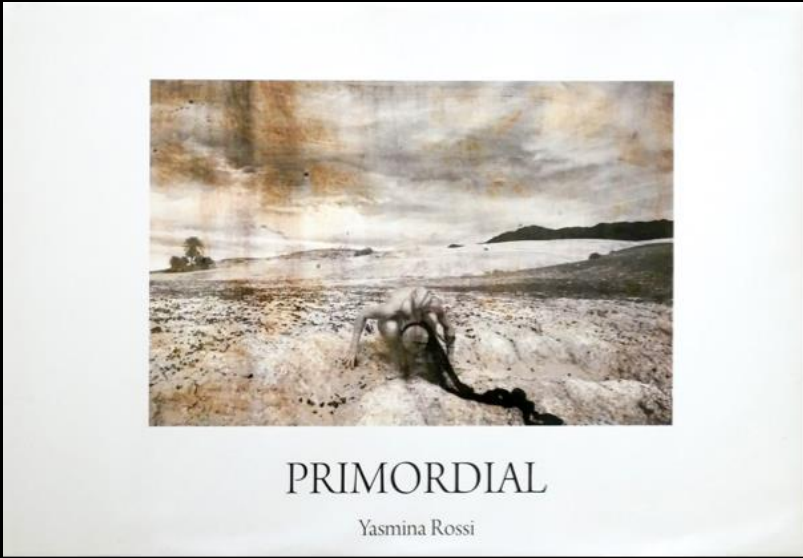
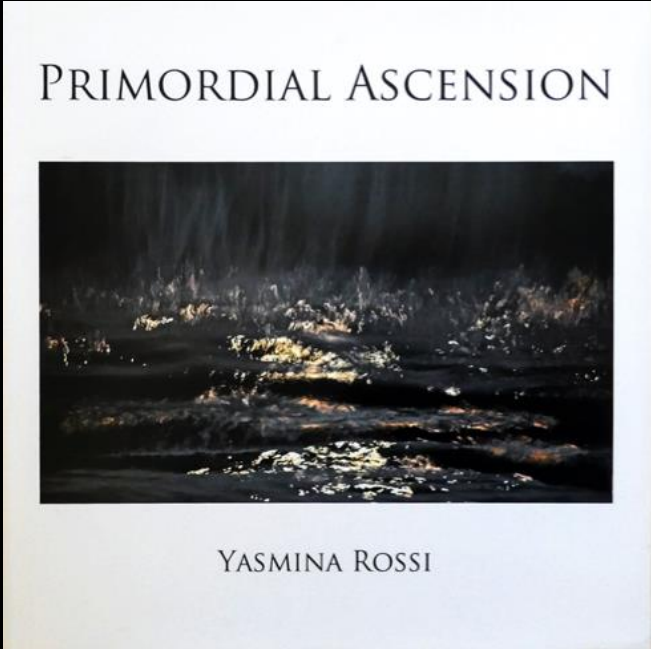
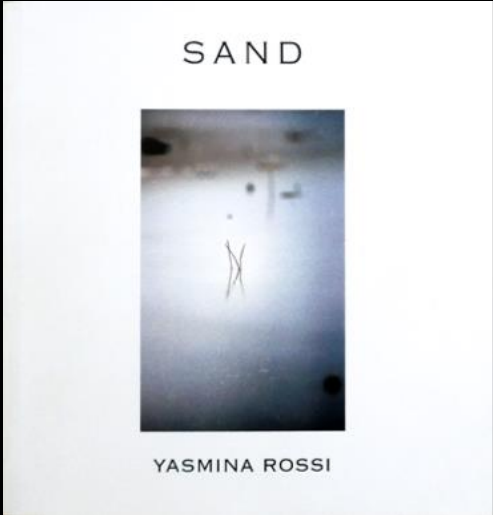
PRIMORDIAL ARABIC



PRIMORDIAL ARABIC



SELF-PUBLISHED BOOKS



MALIBU TOTEMS



MALIBU TOTEMS

Stones set in harmony and balance for their meditative power bringing a sense of peace revealing primordial worlds.

All the stones are collected from the beaches of Malibu. Combining their shapes, color, brings an archetypal remembrance of prehistoric tools or sculptures.

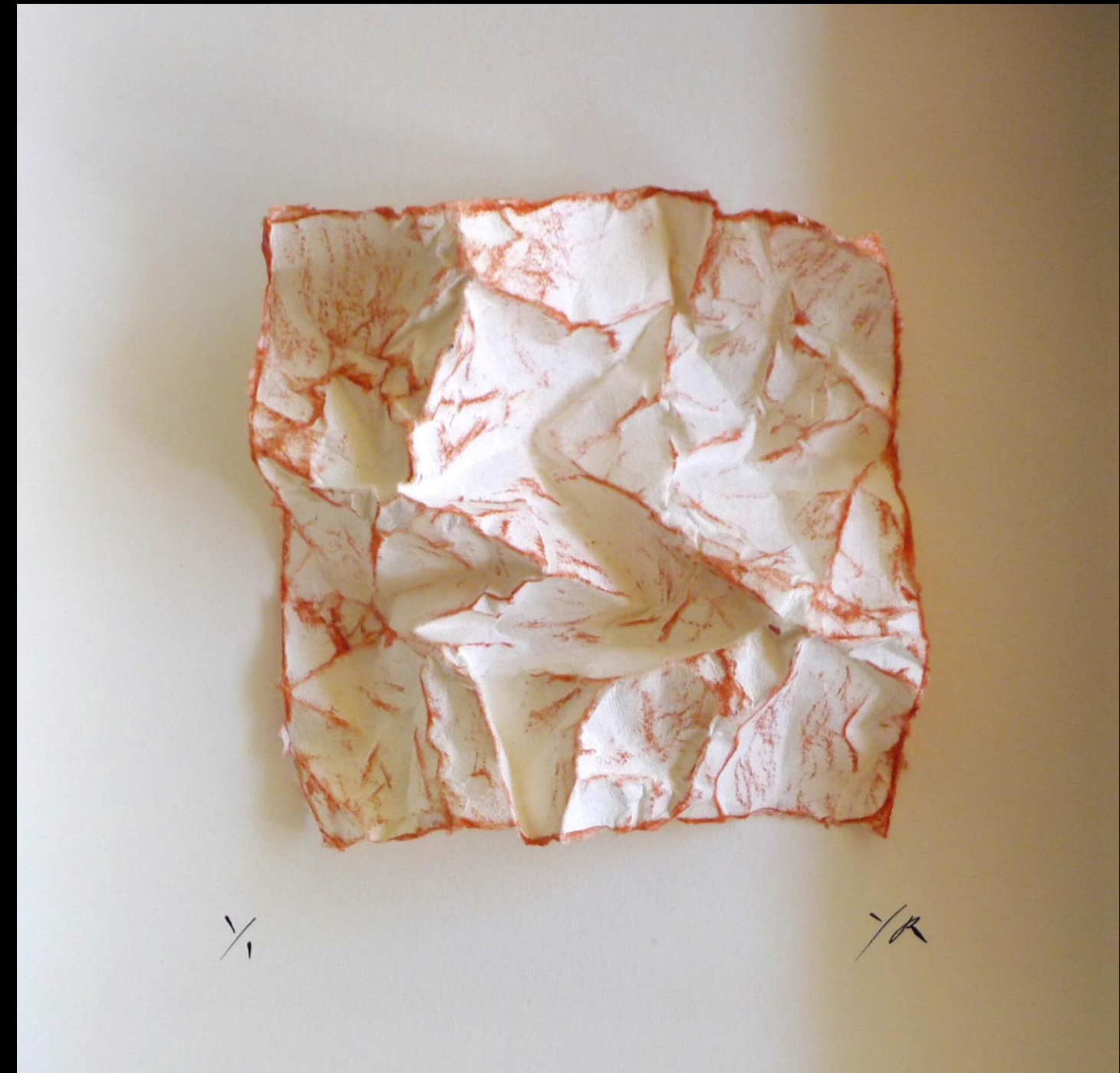
Eroded since the beginning of ages by the ocean, drilled by seaweeds or other creatures, showing timeless and ephemeral traces of life perpetually at work, they remind us of our origins.

Created in California by Yasmina Rossi 2011

FLYING BLESSINGS

The Flying Blessings are handmade Japanese paper creased with sanguine, charcoal pencil, pastels, Gold leaf applications.

Like little prayer flags, they manifest the revelation of beauty, harmony, balance, energy and limitless power of the Divine's presence in Nature.



FLYING BLESSINGS



CONTACT



YAZEMEENAH ROSSI AKA YASMINA ROSSI

yazemeenahrossi@icloud.com
<https://yazemeenah.com>
<https://www.instagram.com/yazemeenah/>